

Kunsthalle Zurich

The Kunsthalle Zürich had launched an international call for curatorial proposals in its third floor space, where all ideas were shown in the same exhibition room.

For me, this curatorial proposal is intended to be the beginning of a series of virtual museum exhibitions that use the digitized

3D data to create arbitrary renderings as well as interactive VR animations for unrestricted walk-through online viewings.

Museums and galleries are invited to contact me in this regard.

The 3D project would be produced exclusively digitally; both, in the visualization

as well in the realization.

All the paintings are prints on canvas, up to a maximum roll width of 5 meters.

For the sculptures it would be a combination of 3D prints, CNC milling, casting techniques and manual productions as unique pieces, or even very small editions.

roland faesser / July 31 / 2020



Bubble Shooter

Twelve Monkeys

Bubble Gum

Family Tree

Have You Seen My Horse

A Horse Is A Horse

Nessie

room height 5 m



paintings h 4 m



Large Tear

Two Handful

Tunnel Vision

Some More Pizza

Down The Tubes

Cloud Hanger

Big Fart

sculptures h 4 m

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