

friendly outgrowths

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Friendly Outgrowth is the theme for my new series of 9 objects based on the wall trophy. The "Outgrowths" represent the unexpected: creatures emerging from an inner world — playing havoc with the environment. Drainpipes multiply themselves into a supernatural enthroned labyrinth where funny hand-knitted pets join in for choral singing..... a cappella. Jeff Koons' monkey detecting his familiar surroundings clutches for and clings to his surface reflection.

The hunting and gathering instinct — the appropriation, flaunting and sanctimonious glorification of the spoils is the premise for my antlered outgrowths. The hyperbolic, slapstick-like actions tell a story. Frozen in time, the "Friendly Outgrowth" figures capture and playfully question the convergence of our inner world with the outer environment. They are proudly celebrating their accomplishments. They exude an air of affectation, of insolence, of cultivated poise. They have arrived.



seven out of nine, studio 2010



a capella 70 / 120 / 150 cm 2007



Not In The Wildest Dreams 70 / 120 / 120 cm 2008



Ceci n'est pas un Koons 70 / 60 / 130 cm 2007



Roberto Blanco 70 / 70 / 140 cm 2008



Friendly Outgrowth 70 / 50 / 120 cm 2008



Diamonds Are Forever 70 / 90 / 110 cm 2008



Who Has Stolen Grandma's Pancakes 70 / 90 / 110 cm 2007



Black Sabbath 90 / 80 / 110 cm 2007



A Little Bird Told Me 50 / 80 / 120 cm 2008

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