paintings

roland faesser





Also pictures from sculptures can be produced as large-format prints (see homepage > sculptures)

characters TV diary pairs masters

TINKS & CONTACT

characters

same order as homepage



Out Of The Blue Lucky Punch **Bubble Shooter Parrot Catchers** Family Tree Blue My Mind Twelve Monkeys & Joe Waiting For Lucky Luke **Guardian Of Subconsciousness** Art Dealer **Nipples** Hands Up Cats Best Friend Tracking **Tiger Lily** Friendly Outgrowths Bikini Bunny La Guitarrista Aaaaahhhh uohuoh ouh-ouh

Paradise Bite Me If You Can **Cherry Head** Godzilla **Under Fire** No More Cigarettes Horse Whisperer The Untouchables Suzi Quatro Suzi Quatro Without Suzi **Big Thoughts** Nip And Tuck **Technical Climax** Noah's Rocket On Its Way To The Galaxy **Time Traveler Octopussies** Cloud Hanger at Neuschwanstein Castle **Breathe** go to faesser.com and click > studio

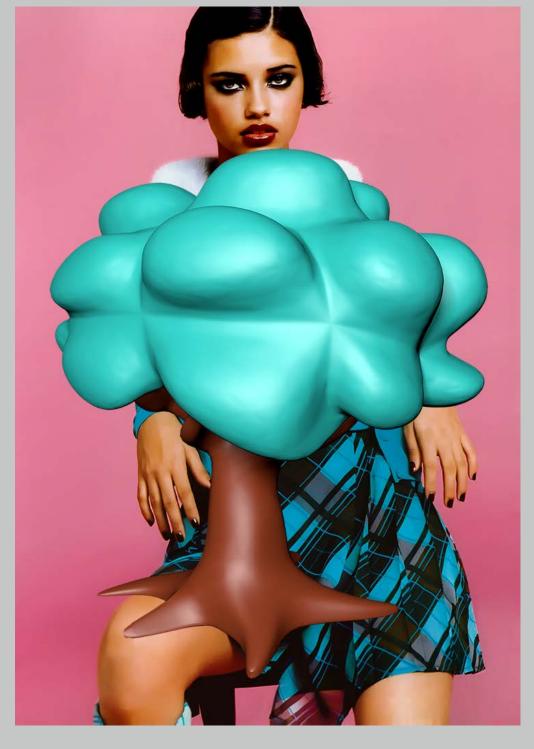








Parrot Catchers, canvas print, 59" / 83" (150 / 210 cm), edition of six, 2021



Family Tree, canvas print, 87" / 59" (220 / 150 cm), edition of six, 2020

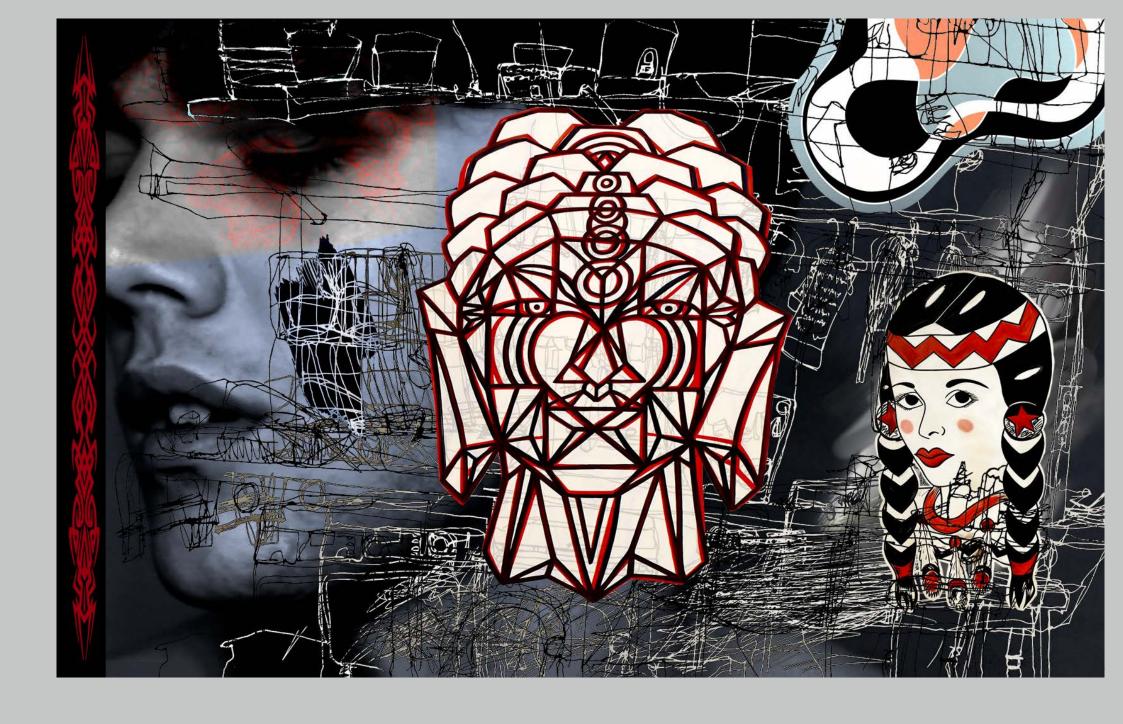


Blue My Mind, canvas print, 87" / 59" (220 / 150 cm), edition of six, 2018



Twelve Monkeys & Joe, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2018

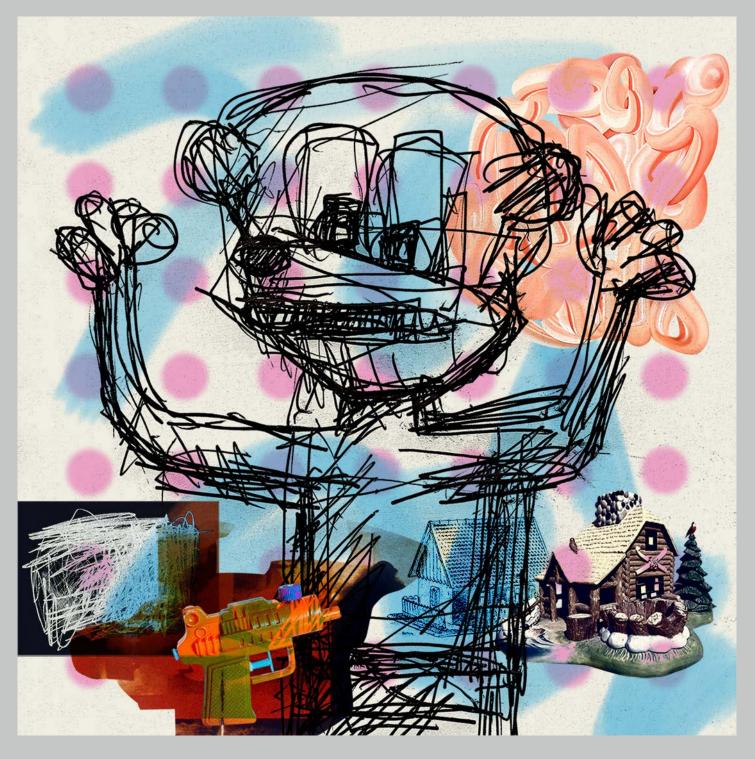




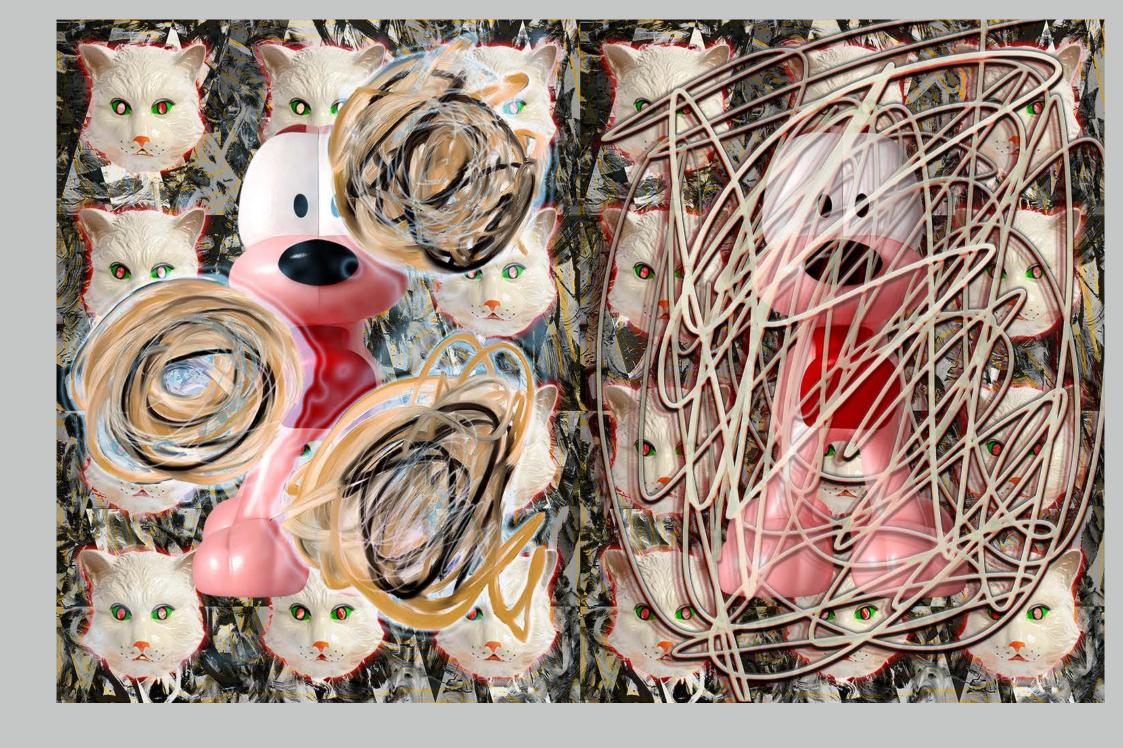


Art Dealer, canvas print, 59" / 71" (150 / 180 cm), edition of six, 2016





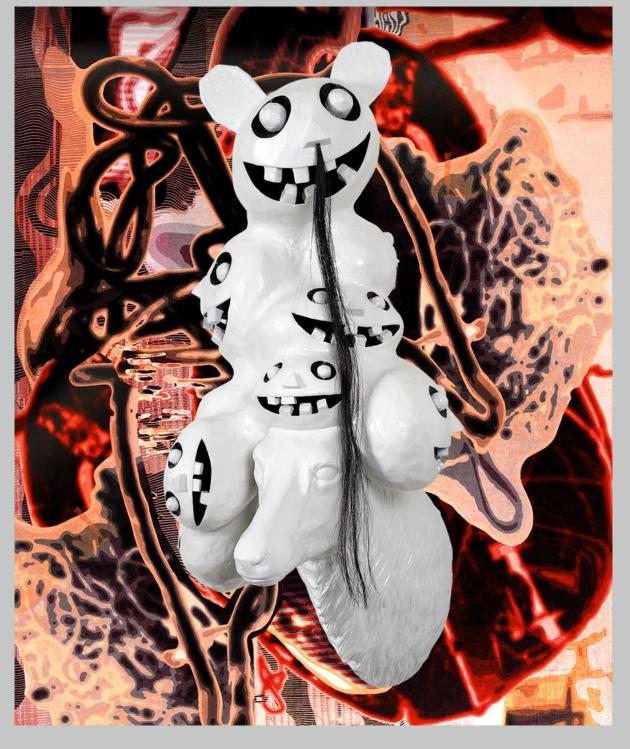
Hands Up, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2020







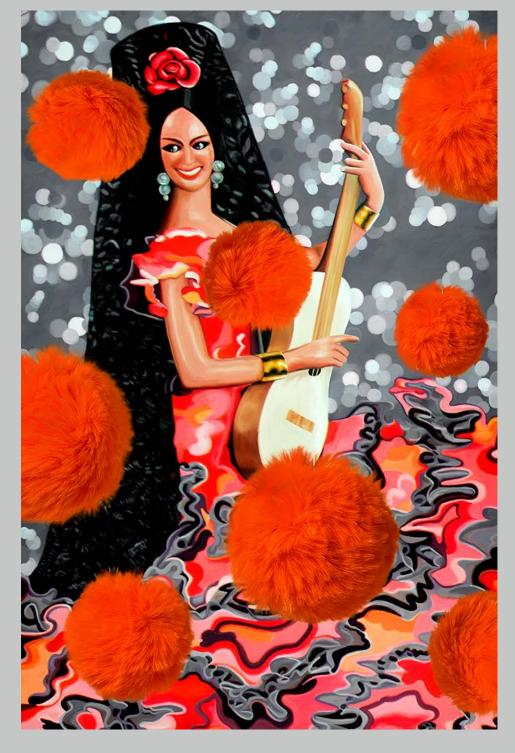
Tiger Lily, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2018



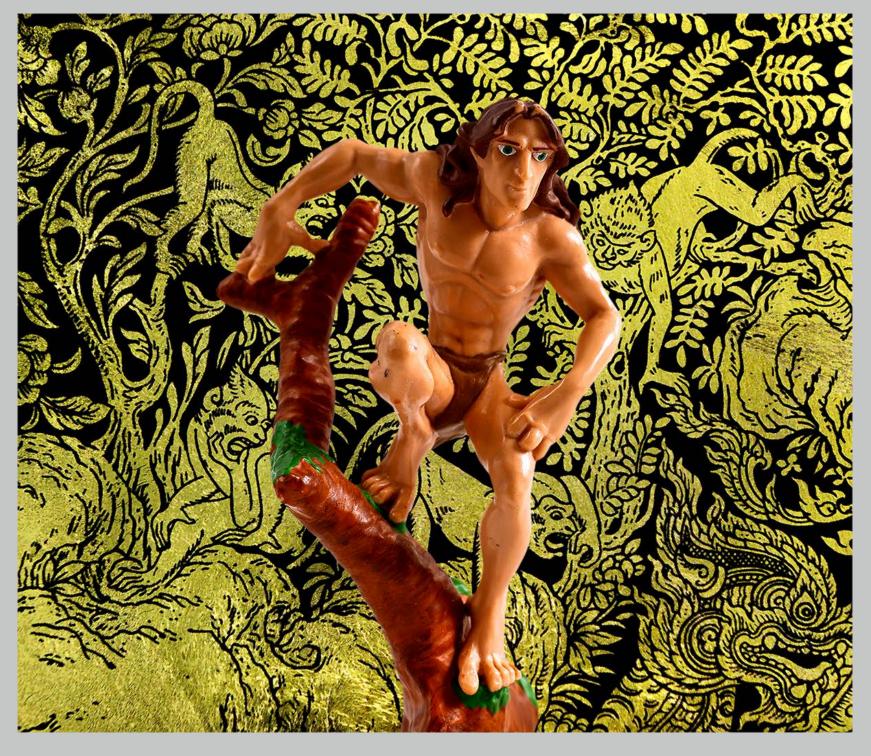
Friendly Outgrowths, canvas print, 71" / 59" (180 / 150 cm), edition of six, 2017



Bikini Bunny, canvas print, 75" / 43" (190 / 110 cm), edition of six, 2013



La Guitarrista, canvas print, 89" / 59" (225 / 150 cm), edition of six, 2019

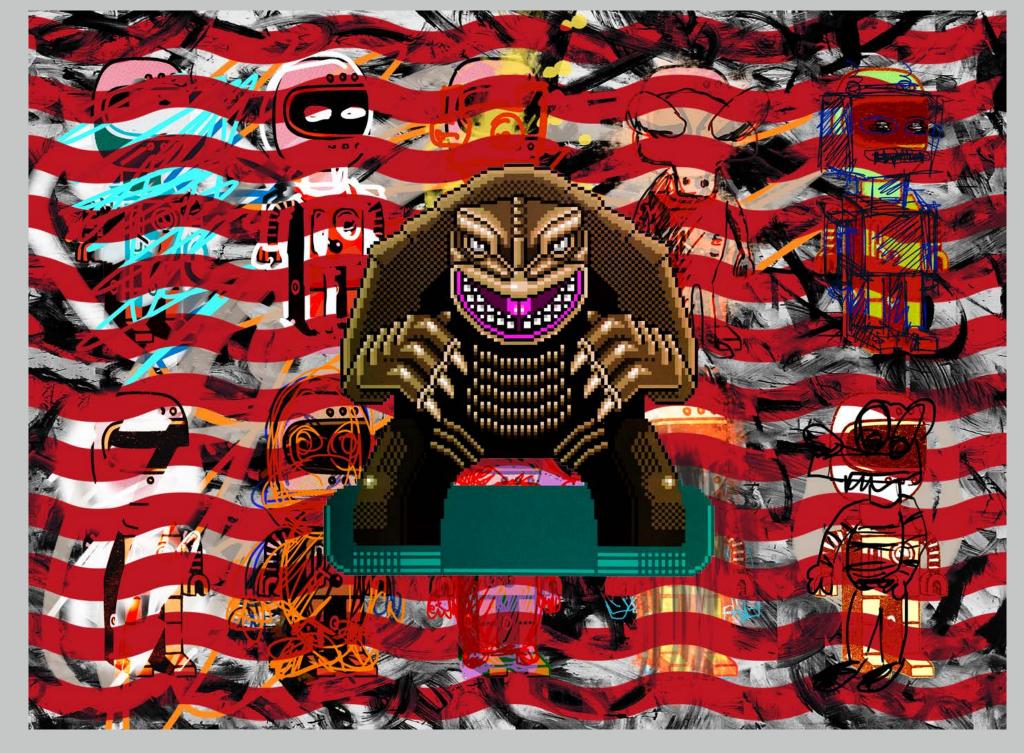


Aaaaahhhh uohuoh ouh-ouh, canvas print, 59" / 67" (150 / 170 cm), edition of six, 2018













No More Cigarettes, canvas print, 59" / 91" (150 / 230 cm), edition of six, 2013



Horse Whisperer, canvas print, 75" / 59" (190 / 150 cm), edition of six, 2016

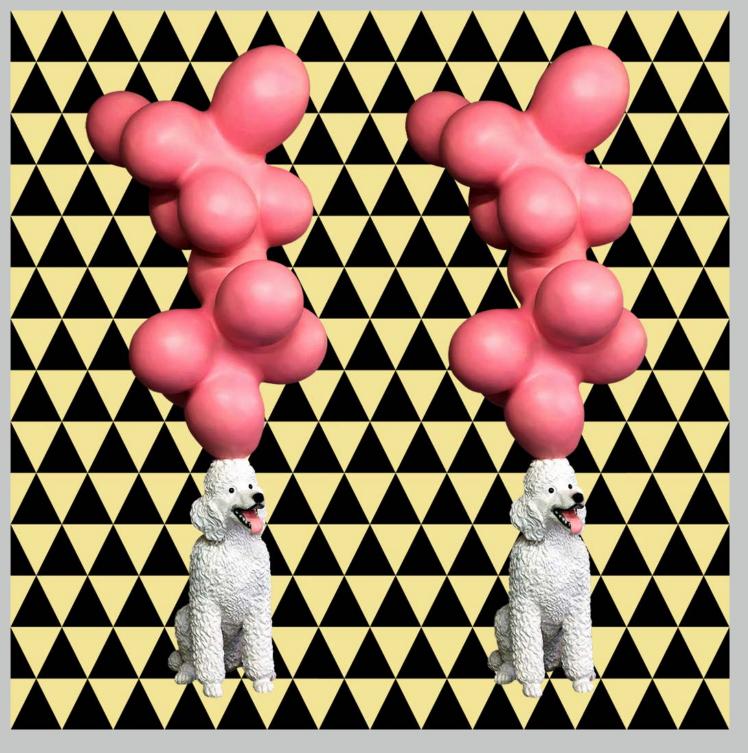


The Untouchables, after Bob Ross, canvas print, 59" / 83" (150 / 210 cm), edition of six, 2021

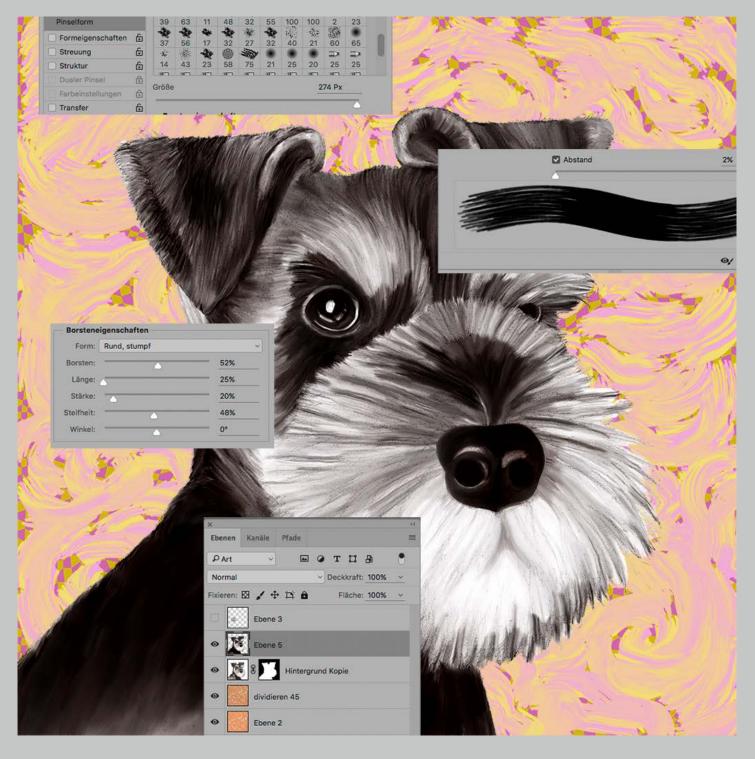




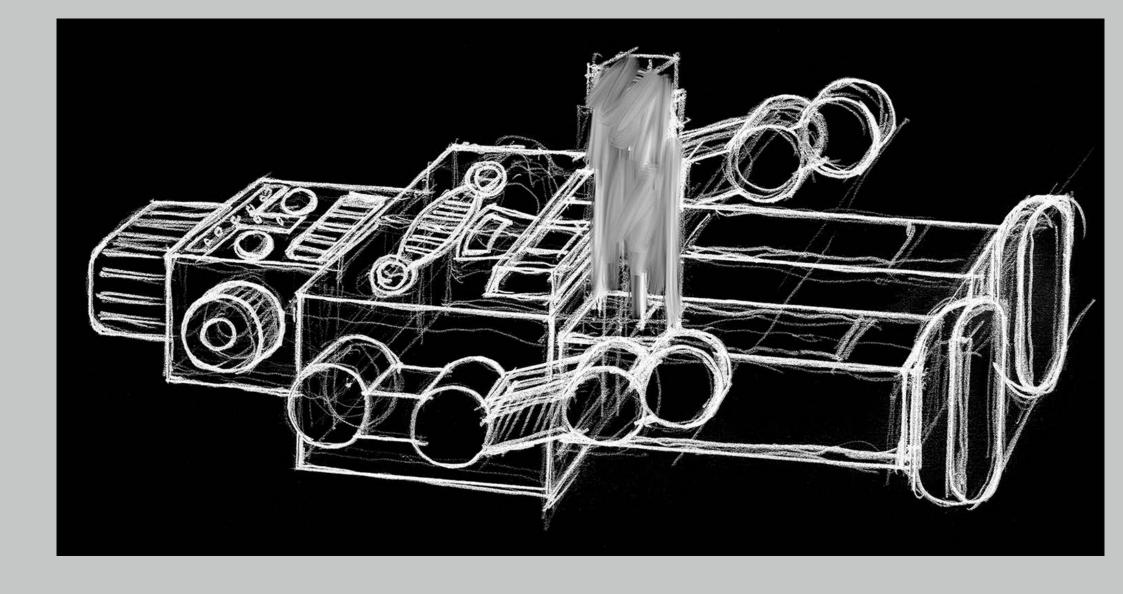
Suzi Quatro without Suzi, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2016

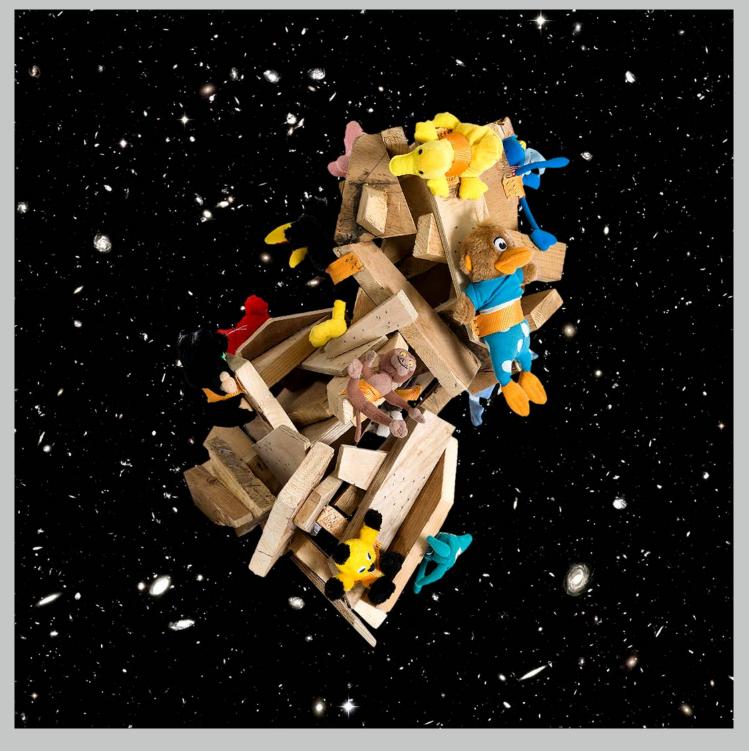


Big Thoughts, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2016

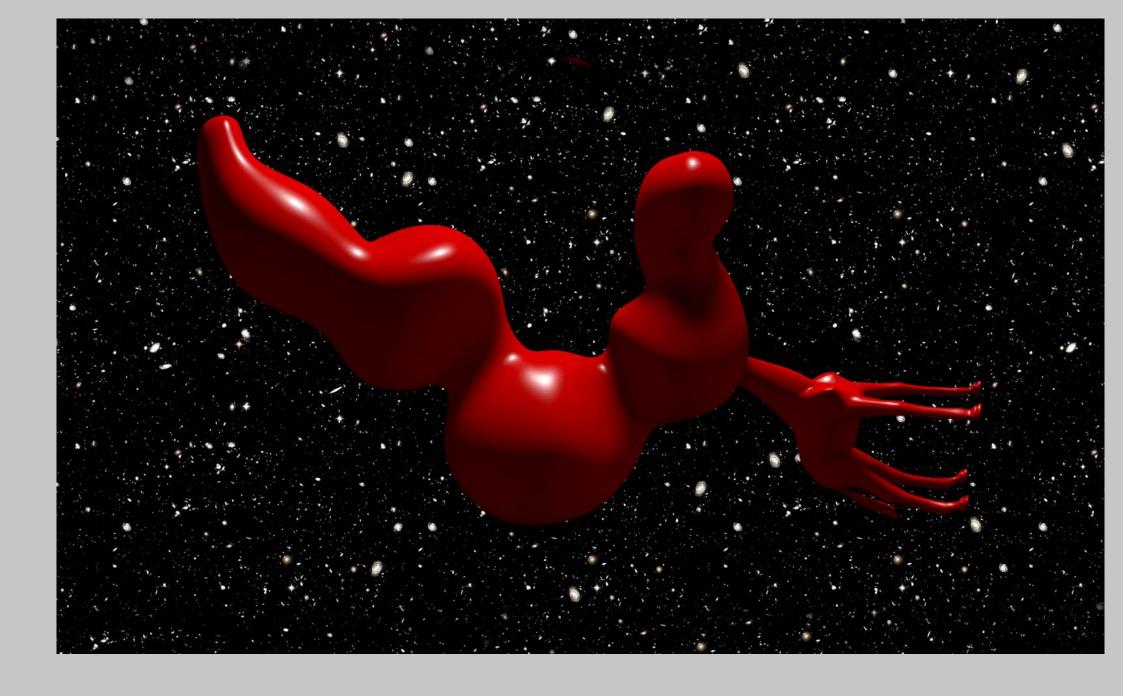


Nip And Tuck, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2016



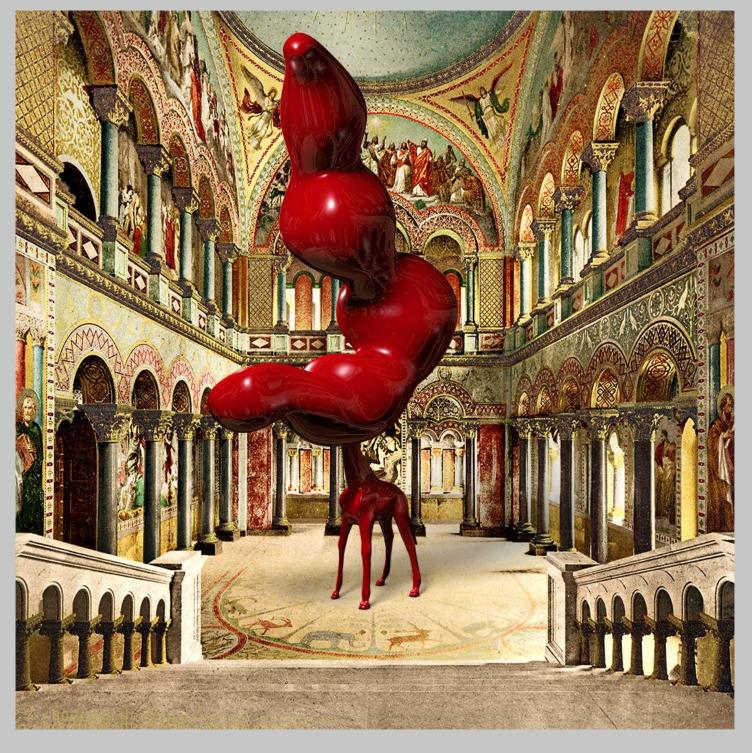


Noah's Rocket On Its Way To The Galaxy, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2018





Octopussies, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2016



Cloud Hanger at Neuschwanstein Castle, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2016



Breathe, from the "virtual exhibitions" series, The National Gallery London, 2022 (see also about section)



TV diary

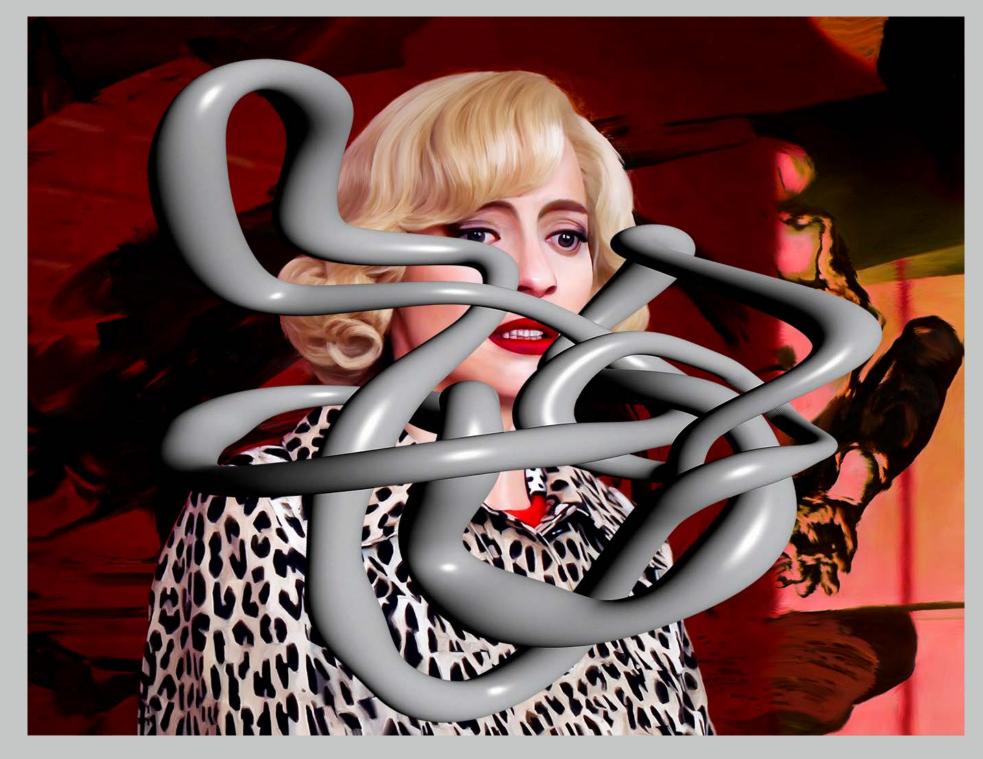
same order as homepage



Rhombus Man **Tunnel Vision** Motorpsychochain Hangover 14 Still Left **Atomic Rush Bubble Gum Ghost Ride** Two Handful My Little Love Monster Desire Pizzaiola Pizza Connection He's Got The Whole World... On The Radar **Machine Head**

From Here To Eternity
Fair Game
Aboriginals
Machete
Belmondo's Stuntman
Stars And Stripes
Bone Of Contention
It's Not Lou Reed
Hyena Goes Abstract
Extraterrestrial Visit
No More Bullfights
Red Fighting Dogs
Autopilot
What Fangs
Sympathy For The Devil





Tunnel Vision, canvas print, 59" / 79" (150 / 200 cm), edition of six, 2016



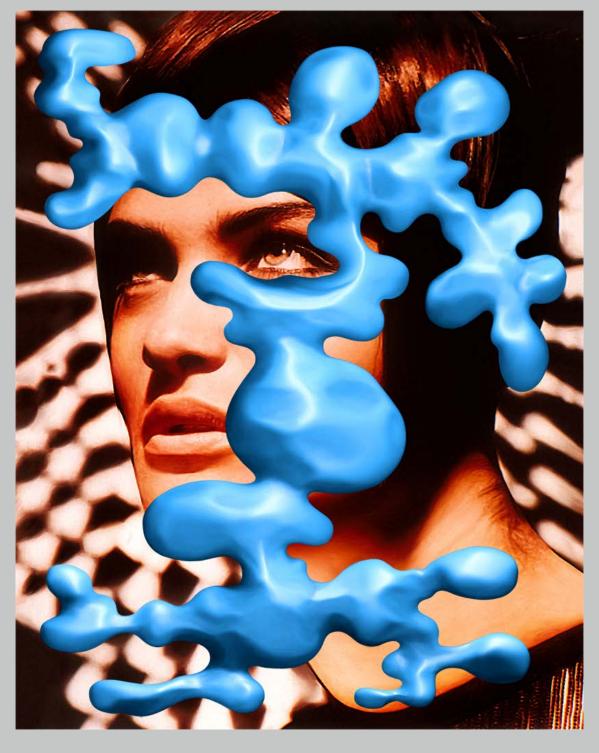
Motorpsychochain, canvas print, 59" / 71" (150 / 180 cm), edition of six, 2018



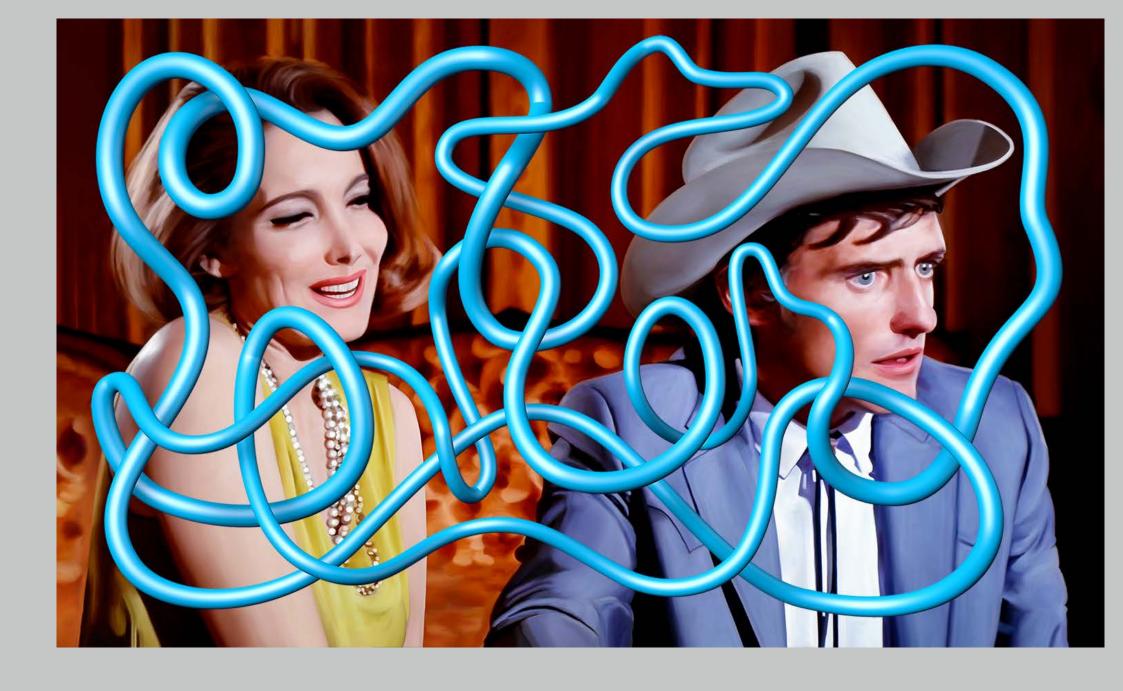
Hangover, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2017







Bubble Gum, canvas print, 75" / 59" (190 / 150 cm), edition of six, 2016





Two Handful, canvas print, 59" / 87" (150 / 220 cm), edition of six, 2015





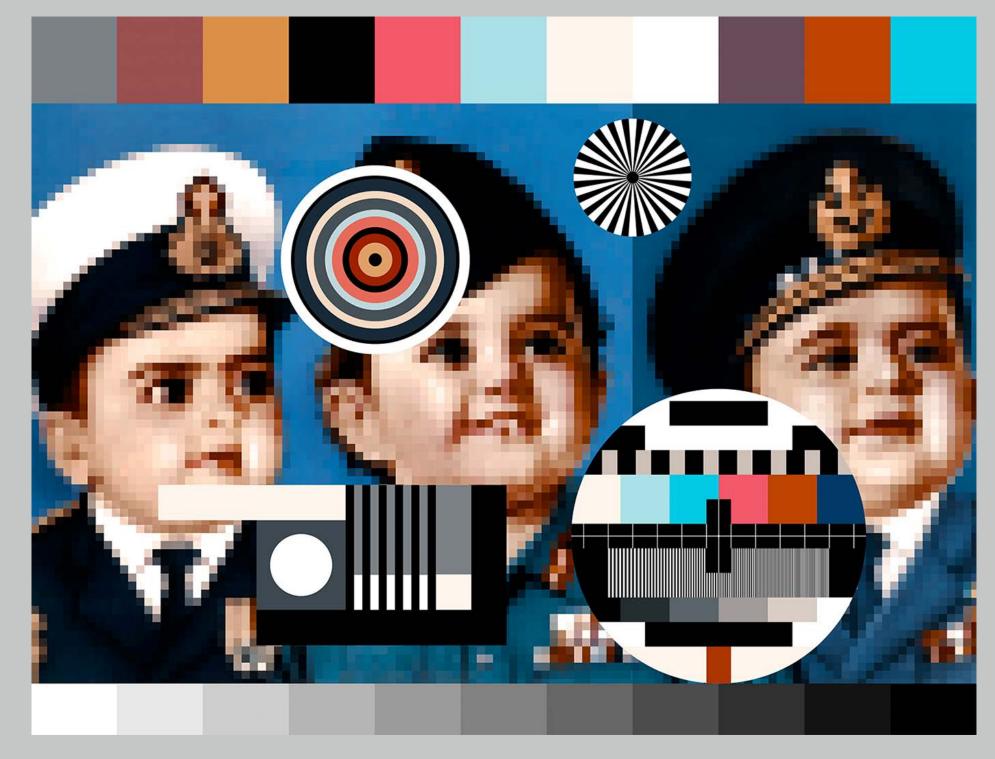
Desire, canvas print, 87" / 59" (220 / 150 cm), edition of six, 2020

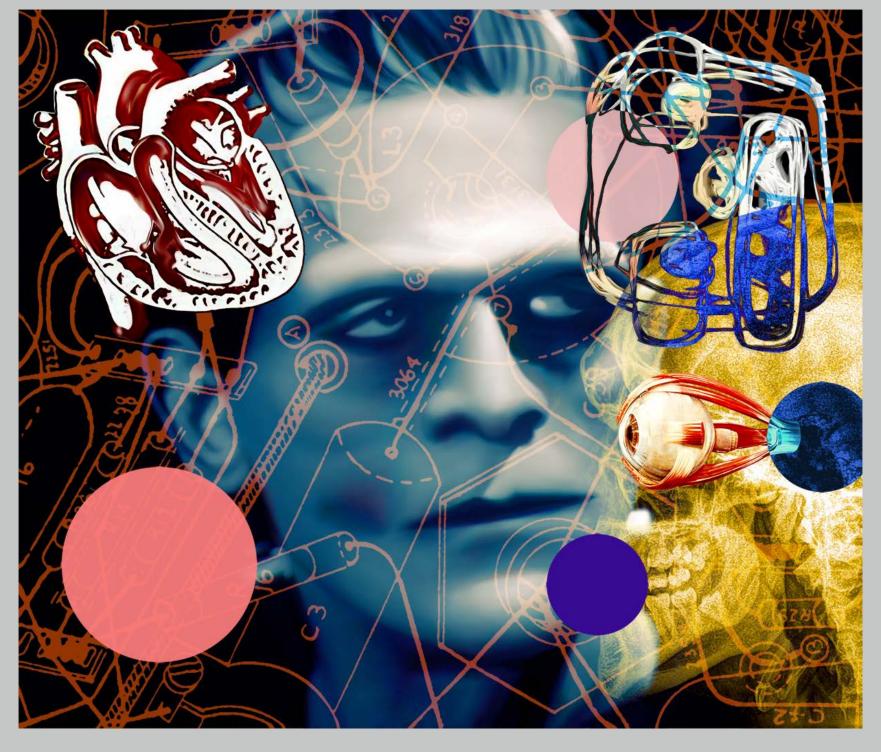


Pizzaiola, canvas print, 75" / 59" (190 / 150 cm), edition of six, 2020

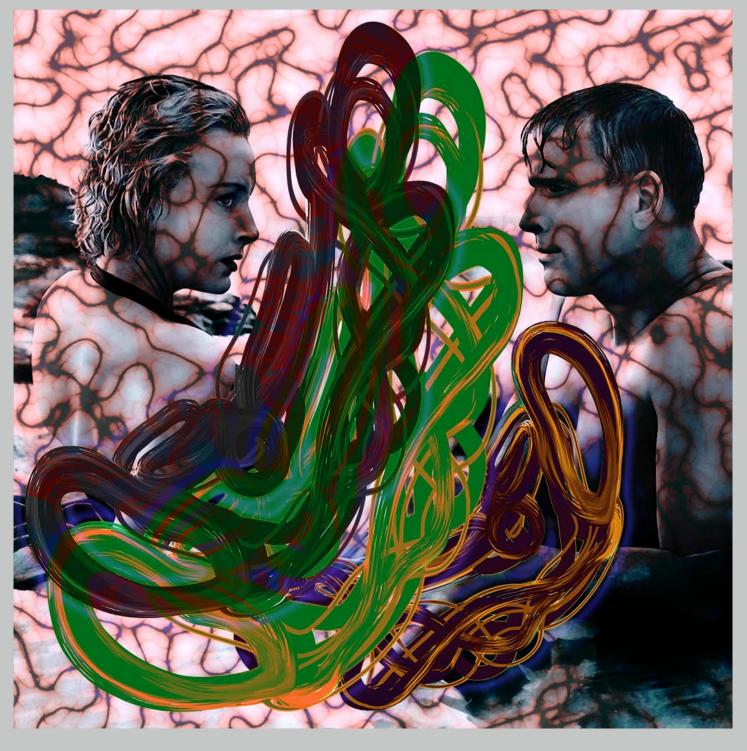




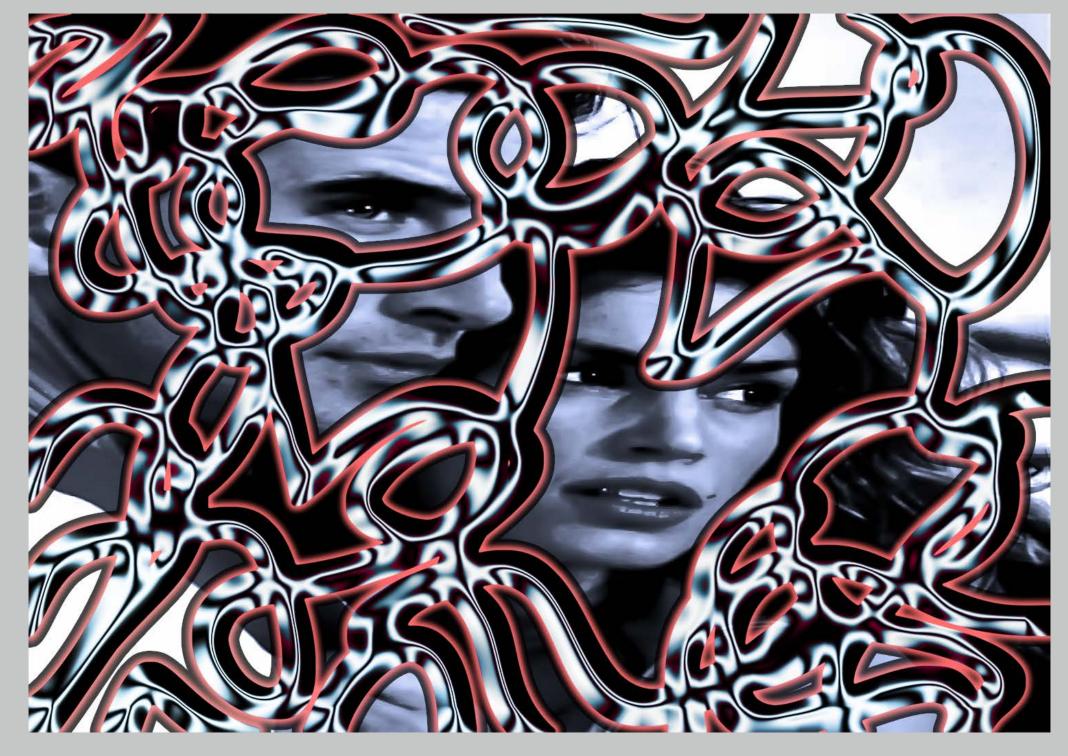




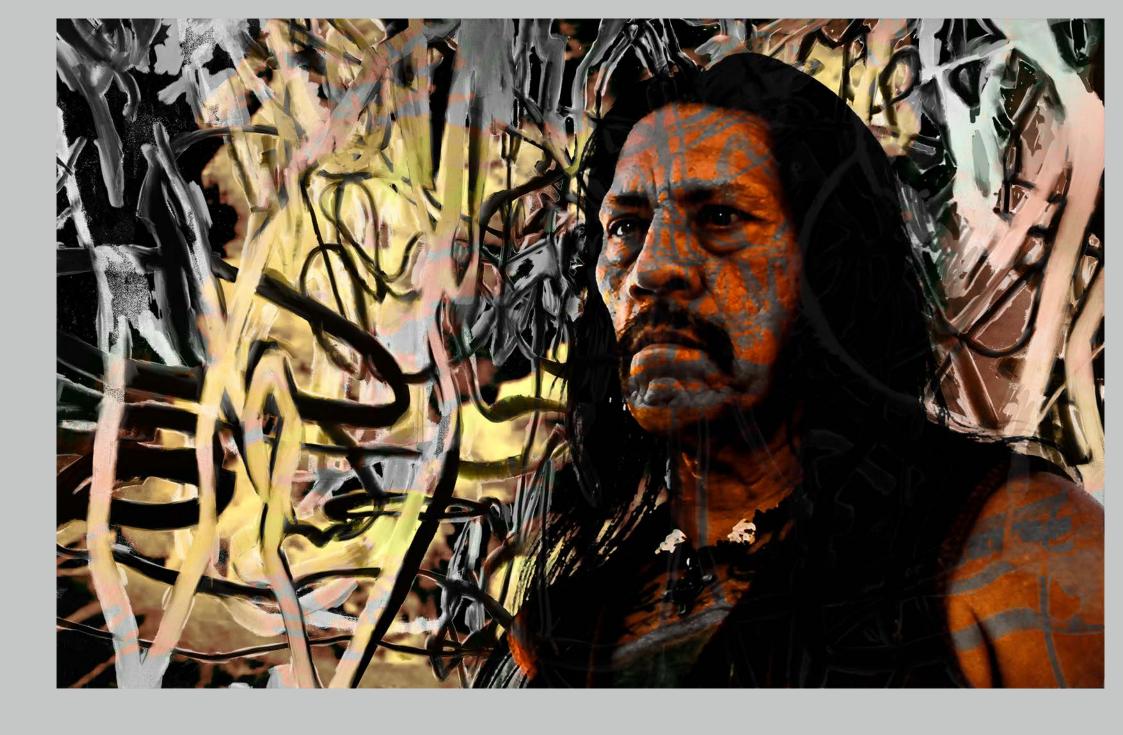
Machine Head, canvas print, 59" / 70" (150 / 180 cm), edition of six, 2013

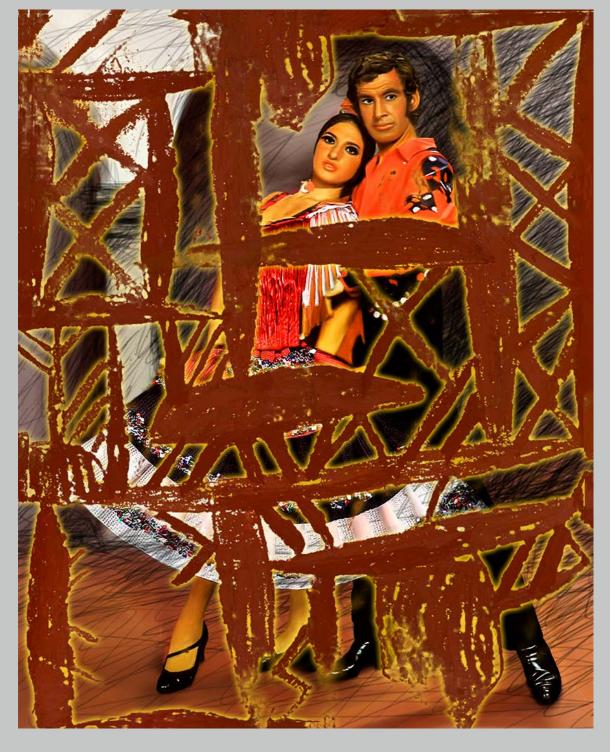


From Here To Eternity, canvas print, 55" / 55" (140 / 140 cm), edition of six, 2023



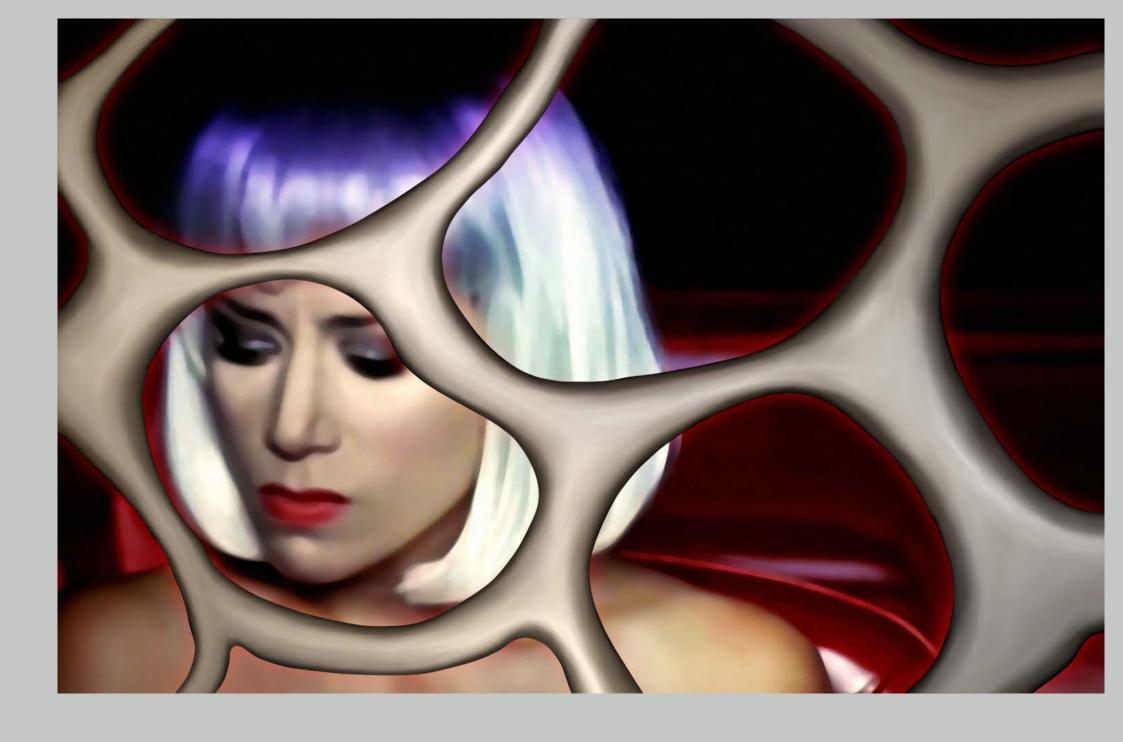






Belmondo's Stuntman, canvas print, 51" / 39" (130 / 100 cm), edition of six, 2017

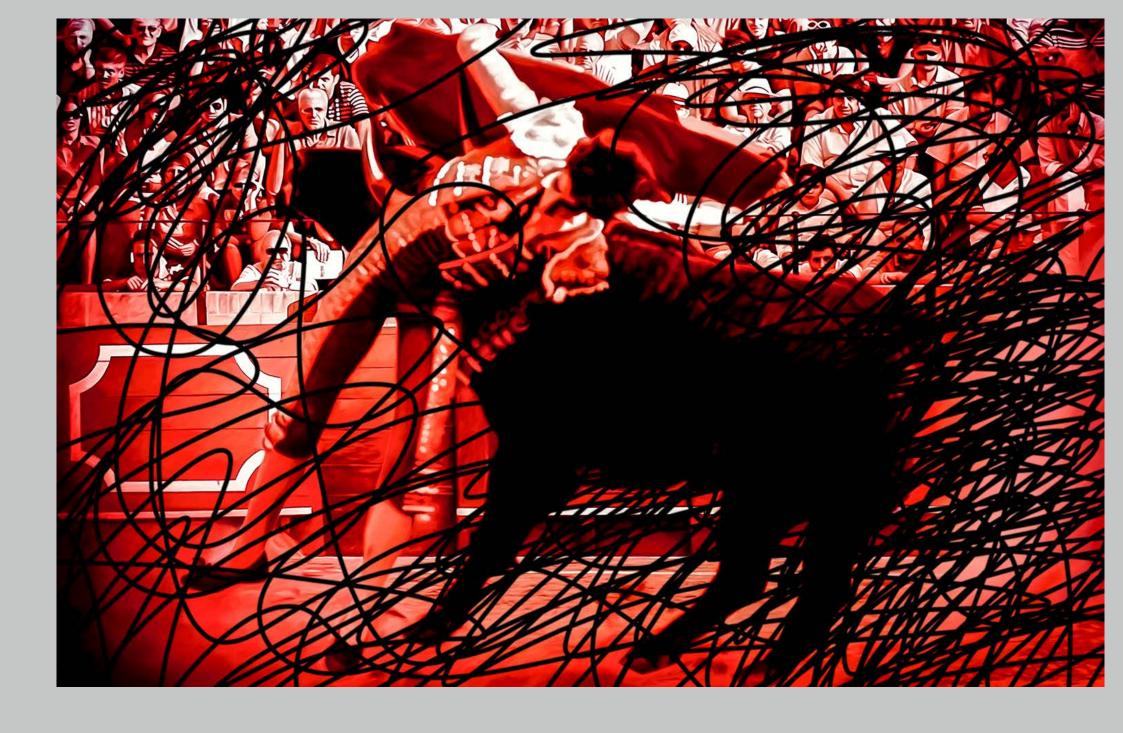




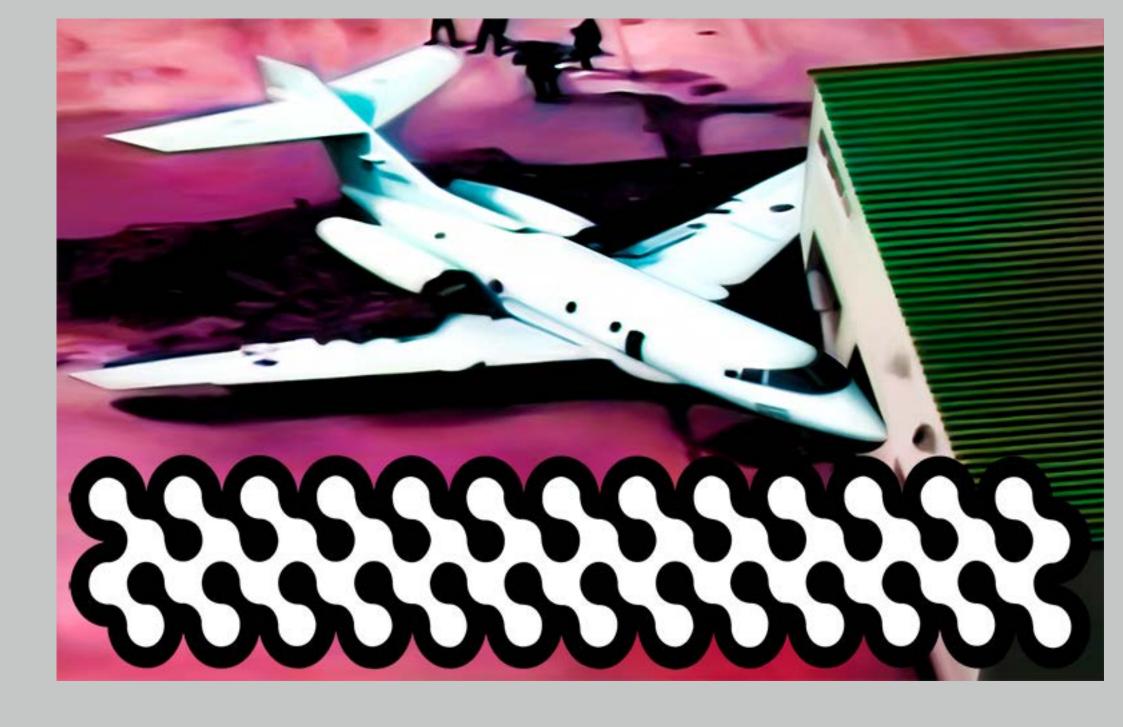


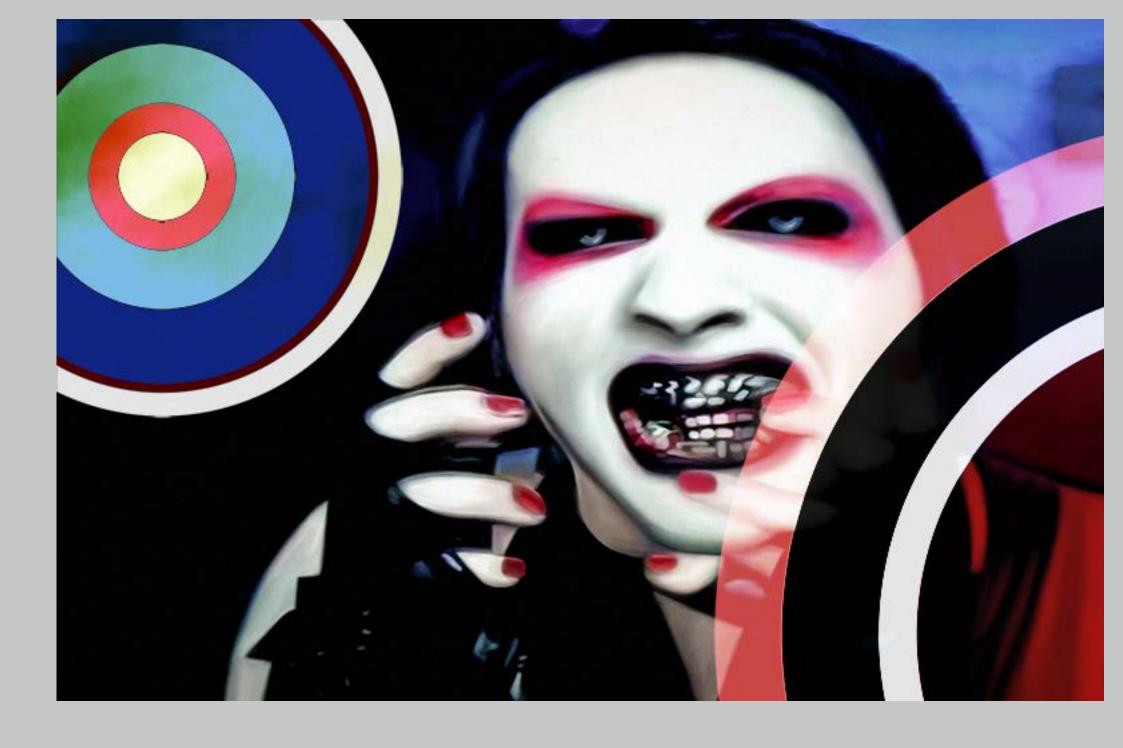


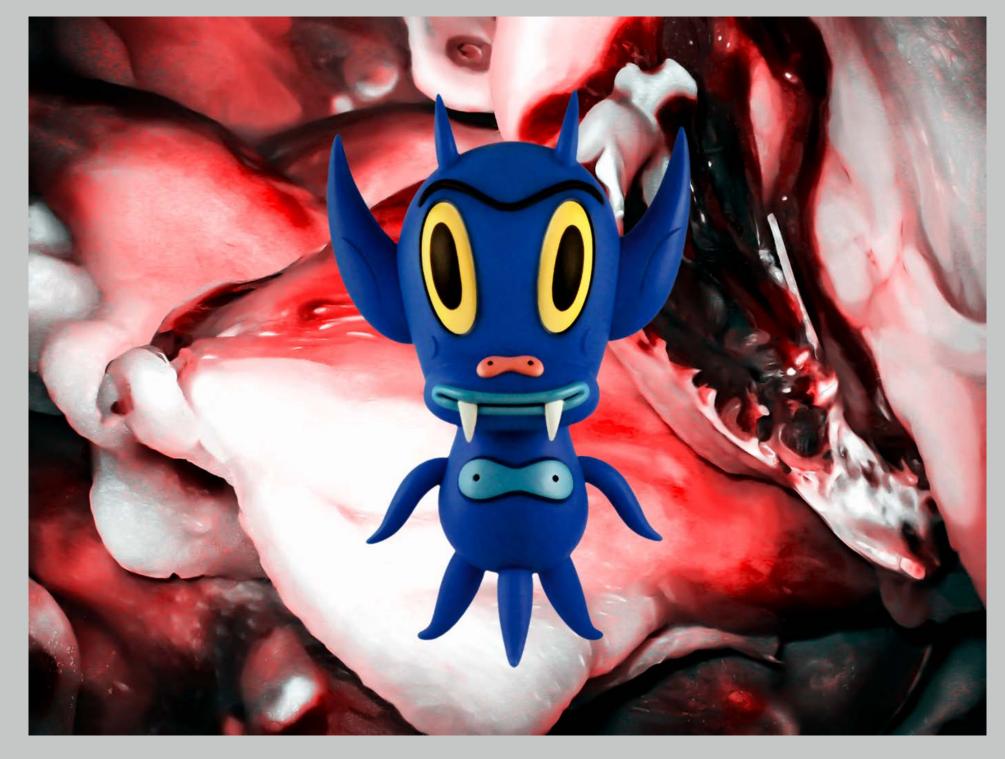








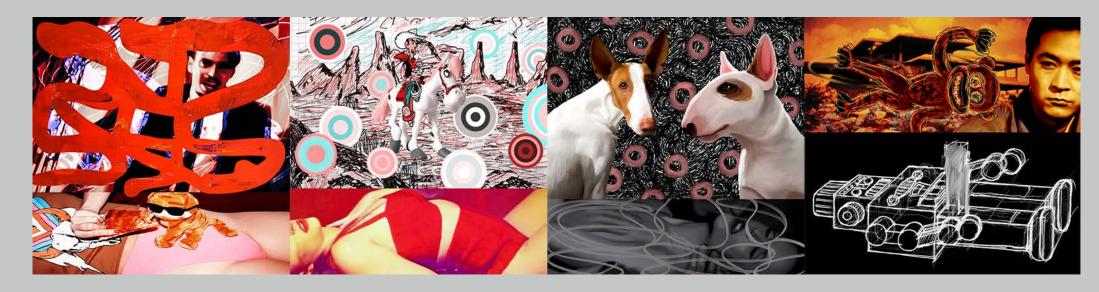




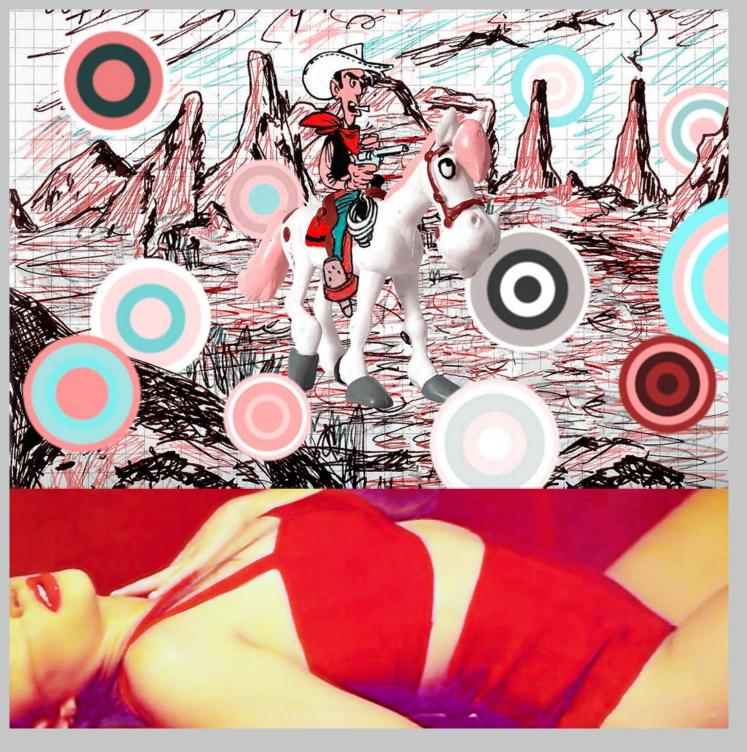
Sympathy For The Devil, canvas print, 59" / 79" (150 / 200 cm), edition of six, 2013



same order as homepage double framed canvas prints



Cherchez La Femme
Some More Pizza
Copacabana
Monkey Business
Gilbert & George
See Me Feel Me
Aunt Sally
Surfing Beaver
Ich Koche Ungern...
Twin Peaks
Massacre Gun

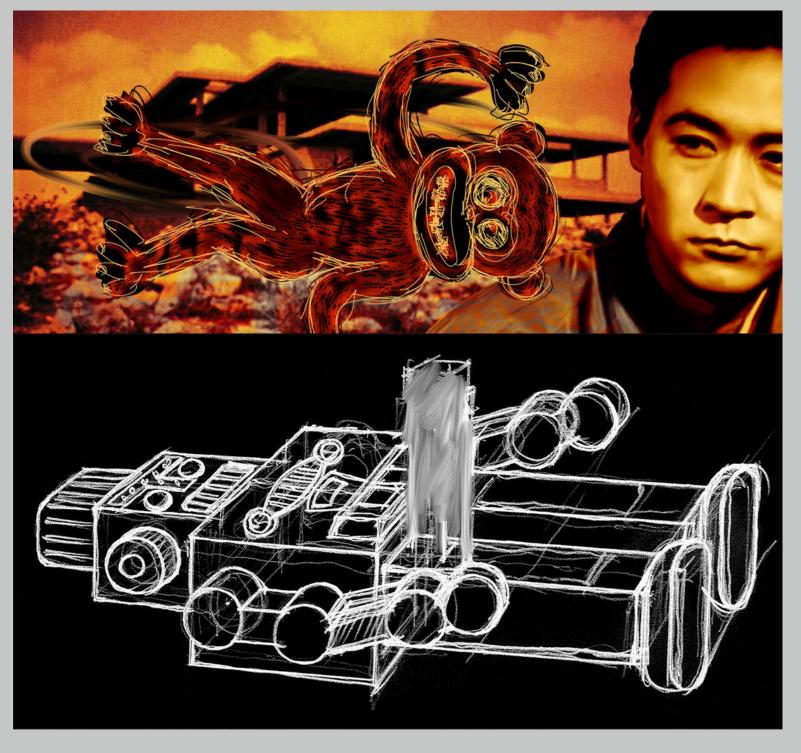


Cherchez La Femme, canvas print, 88" / 88" (225 / 225 cm), edition of six, 2018





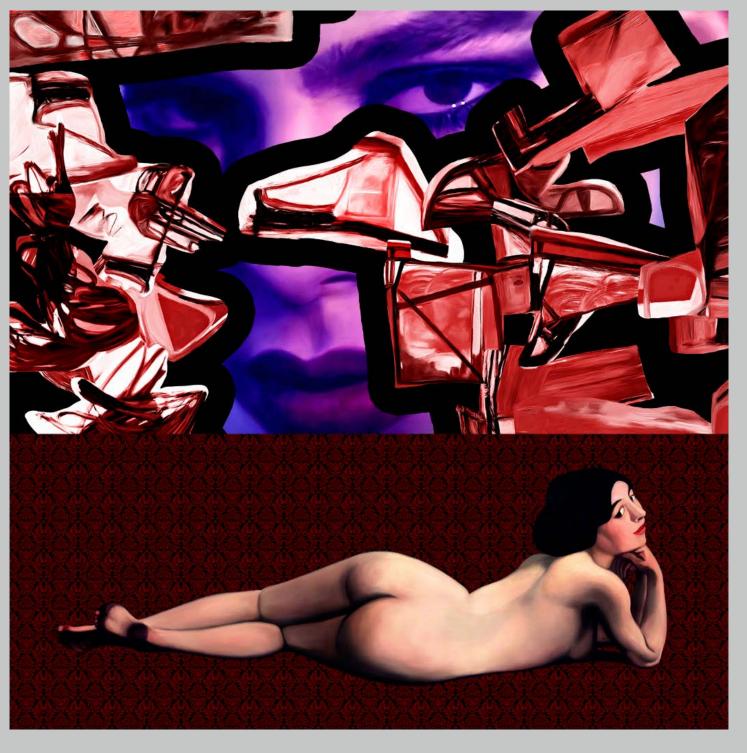
Copacabana, canvas print, 106" / 106" (270 / 270 cm), edition of six, 2017



Monkey Business, censored version, canvas print, 106" / 114" (270 / 290 cm), edition of six, 2019



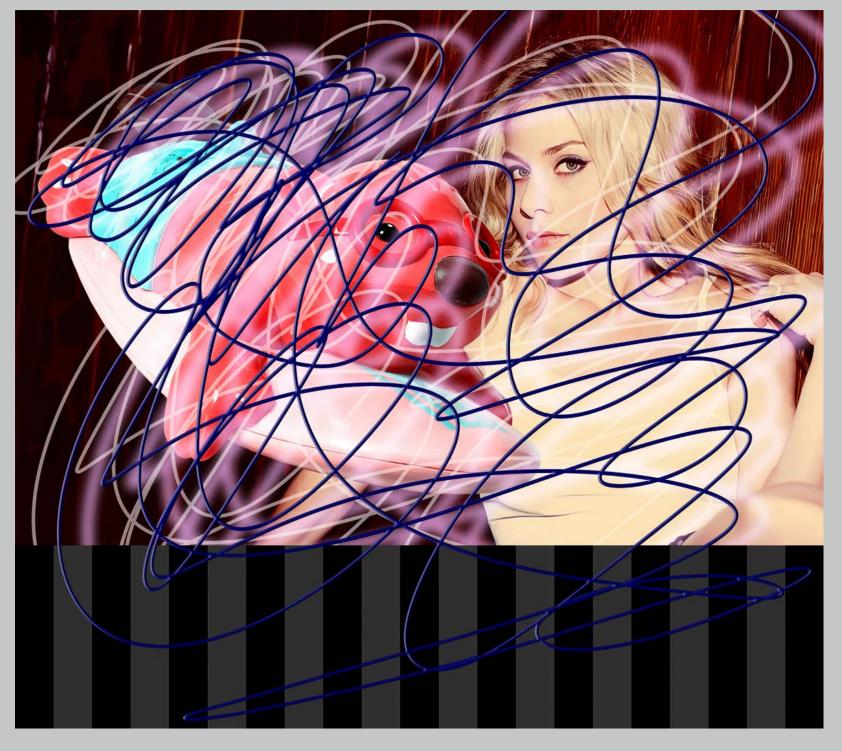
Gilbert & George, canvas print, 83" / 83" (210 / 210 cm), edition of six, 2017



See Me Feel Me (below: after Felix Valloton), canvas print, 98" / 98" (250 / 250 cm), edition of six, 2017

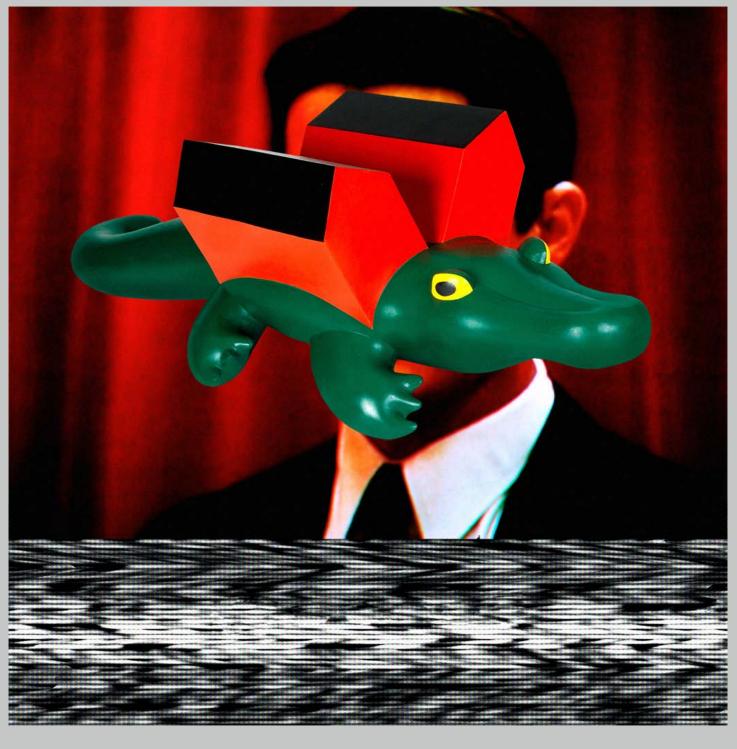


Aunt Sally, canvas print, 106" / 106" (270 / 270 cm), edition of six, 2017



Surfing Beaver, canvas print, 79" / 90" (200 / 230 cm), edition of six, 2018





Twin Peaks, canvas print, 79" / 79" (200 / 200 cm), edition of six, 2017



Massacre Gun, canvas print, 91" / 91" (230 / 230 cm), edition of six, 2017

same order as homepage

masters



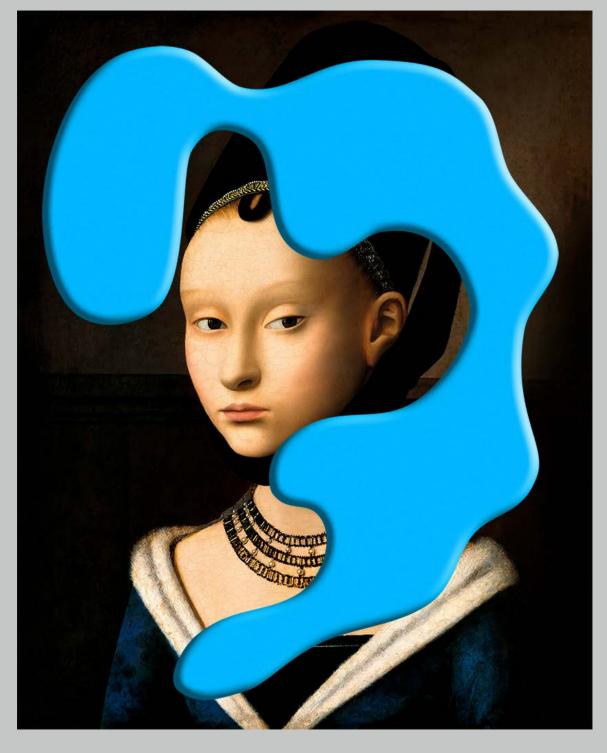
Monkey See Monkey Do / after Tamara de Lempicka
Large Tear /after Petrus Christus
Down The Tubes / after Andy Warhol
Saturday Night Fever / after Pablo Picasso
My Dear Henry / after Hans Holbein the Younger
POOH / after Jean Dubuffet
Threesomes / after Juan Gris
In The Pink / after Jean Fouquet
The Pushers / after Peter Paul Rubens

Who's Next / after Pablo Picasso and Félix Vallotton
Blue Line / after Camille Bombois
My Favorite Pollock / after Jackson Pollock
Builder / after unknown nude drawing
Kiss Or Bite / after Andy Warhol and Bela Lugosi
Bubbles / after Andrea Appiani
Triplets / High Line billboard, NYC
Safety Curtain / Wiener Staatsoper

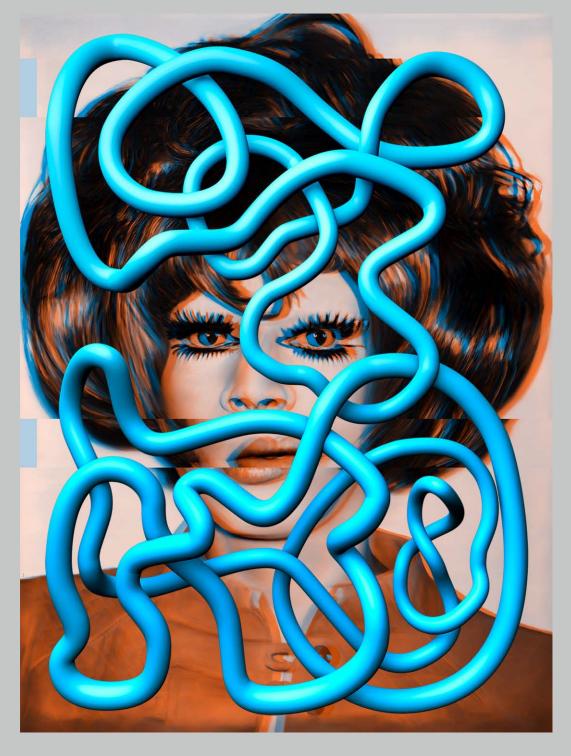
masters back to survey



Monkey See Monkey Do, after Tamara de Lempicka, canvas print, 59" / 79" (150 / 200 cm), edition of six, 2022



Large Tear, after Petrus Christus, canvas print, 75" / 59" (190 / 150 cm), edition of six, 2016



Down The Tubes, after Andy Warhol, canvas print, 79" / 59" (200 / 150 cm), edition of six, 2022



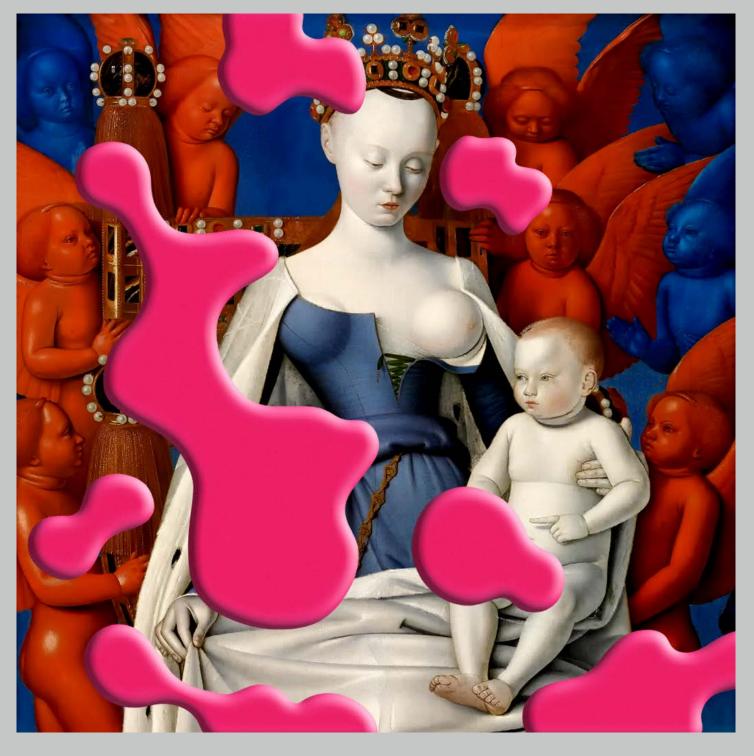
Saturday Night Fever, after Pablo Picasso, canvas print, 61" / 59" (155 / 150 cm), edition of six 2022





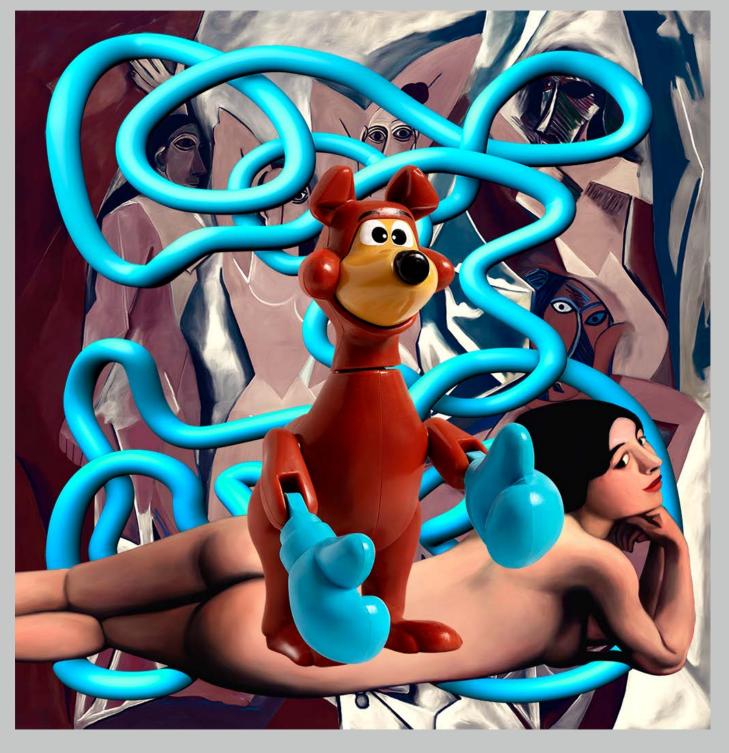


Threesomes, after Juan Gris, canvas print, 94" / 59" (240 / 150 cm), edition of six, 2017



In The Pink, after Jean Fouquet, canvas print, 59" / 59" (150 / 150 cm), edition of six, 2016



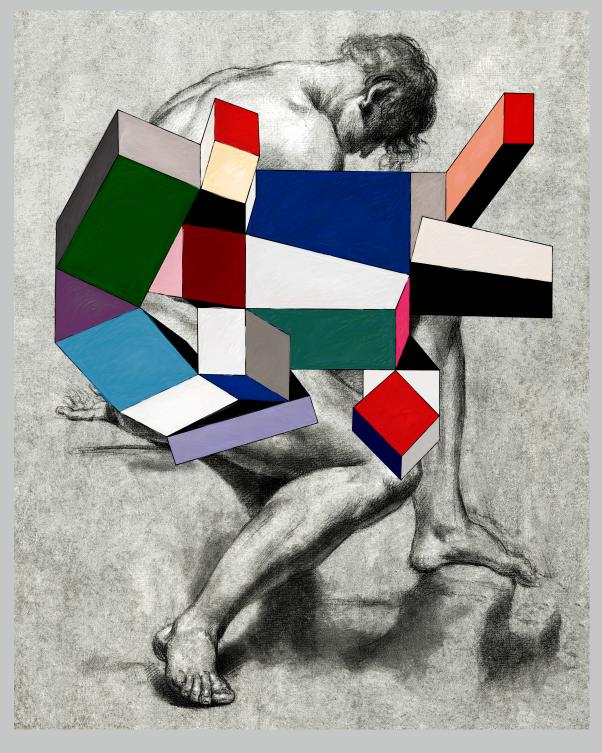


Who's Next, after Pablo Picasso and Félix Vallotton, canvas print, 61" / 59" (155 / 150 cm), edition of six, 2021





My Favorite Pollock, after Jackson Pollock, canvas print, 59" / 63" (150 / 210 cm), edition of six, 2022



Builder, after unknown nude drawing, canvas print, 75" / 59" (190 / 150 cm), edition of six, 2018



Kiss Or Bite, after Andy Warhol and Bela Lugosi, canvas print, 59" / 79" (150 / 200 cm), edition of six, 2021







Safety Curtain, proposal for the Wiener Staatsoper - Monkey See Monkey Do, after Tamara de Lempicka, 2022

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